

Torben Ebbesen

New works

Stalke Galleri
Vesterbrogade 15A

to 12.9.1990

In its review, Politiken describes Torben Ebbesen's second solo exhibition at Stalke Galleri as a focused continuation of his installation-based practice. The exhibition is presented in the context of Ebbesen's international activities during the same year, including his participation in the Venice Biennale with the installation *Strange Water*.

According to the review, Stalke Galleri presents a series of new works in which installations, objects, and images are closely interrelated within the exhibition space. A central work is described as a large metal drum with a cloud-like extension, clad in metal plates, giving the installation a mechanical and ascetic character. This work enters into dialogue with photography, metal elements, and works on paper, forming a cool and precisely composed whole.

The review also highlights a series of images titled *Empty Houses*, in which lightly sketched buildings appear with an anonymous and almost universal quality. These works are described as investigations into the relationship between matter and spirit, between different periods of time, and between the physical weight of materials and their immaterial associations.

Overall, Politiken characterizes the exhibition as rigorous and restrained, noting that Ebbesen continues to explore themes of energy, transformation, and materiality in a more pared-down and concentrated form than in his earlier work.





Installation views from Torben Ebbesen's solo exhibition at Stalke Galleri in 1990, featuring wall works and a metallic floor sculpture exploring material and energy relations.